

Midnight Silence

Medium-Slow
Jazz Waltz

Kenny Kirkland

A $\text{♩} = 92$ $\text{D}^{13}_{\text{SUS}}$ $\text{F}^{\#13}_{\text{G}}$ $\text{G}^{6/9}_{\text{G}}$ (omit 3) $\text{A}^{\flat7(\flat9)}_{\text{A}}$ $\text{B}^{\text{MI}9}_{\text{B}}$ $\text{G}^{\text{MA}9(\#11)}_{\text{G}}$

(synth.)

$\text{F}^{13}_{\text{SUS}}$ $\text{A}^{13(\flat9)}_{\text{A}}$ $\text{A}^{\flat\text{MA}9(\#11)}_{\text{A}}$ $\text{F}^{\text{MI}9(\flat5)}_{\text{F}}$ $\text{B}^{(\text{add } \#9)}_{\text{B}}$ C^{E}

$\text{C}^{\#7(\#5)}_{\text{C}}$ $\text{B}^{\text{SUS}9}_{\text{B}}$ $\text{G}^{\text{MI}9}_{\text{G}}$ $\text{E}^{\flat\text{MA}7}_{\text{E}}$ $\text{E}^{\flat\text{MA}7(\#5)}_{\text{E}}$ $\text{E}^{\text{MI}11}_{\text{E}}$ $\text{A}^{\text{MI}11}_{\text{A}}$

$\text{A}^{(\text{add } 9)}_{\text{C}^{\#}}$ $\text{A}^{(\flat9)}_{\text{C}^{\#}}$ $\text{A}^{\text{MA}7(\flat5)}_{\text{C}^{\#}}$ $\text{A}^{\text{MA}7(\#5)}_{\text{C}^{\#}}$ $\text{C}^{6/9}_{\text{C}}$ $\text{C}^{\text{MA}9(\#11)}_{\text{C}}$

$\text{E}^{\flat9}_{\text{SUS}}$ $\text{E}^{\flat7(\#5)}_{\text{E}}$ $\text{E}^{\flat}_{\text{E}}$ $\text{A}^{\text{SUS}9}_{\text{A}}$ $\text{G}^{\text{MI}9(\text{MA}7)}_{\text{G}}$

B^{C} C^{D} G^{F} $\text{G}^{(\text{add } 9)}_{\text{B}}$ $\text{G}^{(\text{add } 9)}_{\text{B}^{\flat}}$ $\text{E}^{\flat}_{\text{A}^{\flat}}$ $\text{A}^{\flat6/9}_{\text{A}}$ (omit 3)

(Faster)

$\text{♩} = 112$

(Soprano solo)

B $\text{B}^{\flat6}_{\text{B}}$ $\text{E}^{(\text{add } \#11)}_{\text{B}^{\flat}}$ $\text{G}^{(\text{add } 9)}_{\text{B}^{\flat}}$ $\text{B}^{\flat\text{MI}9}_{\text{B}}$ $\text{E}^{\text{B}^{\flat}}$ $\text{F}^{(\text{add } 9)}_{\text{B}^{\flat}}$ $\text{B}^{\text{MA}7}_{\text{B}^{\flat}}$

(synth., behind solo)

$\text{D}^{\text{E}^{\flat}}$ $\text{G}^{\text{E}^{\flat}}$ $\text{F}^{\text{E}^{\flat}}$ $\text{D}^{\text{E}^{\flat}}$ $\text{D}^{7(\#5)}_{\text{D}}$ $\text{D}^{\flat13}_{\text{SUS}}$ $\text{E}^{\text{MA}7}_{\text{C}}$

$\text{E}^{\flat}_{\text{A}^{\flat}}$ $\text{E}^{\flat}_{\text{D}^{\flat}}$ $\text{E}^{\flat}_{\text{F}}$ $\text{D}^{\flat}_{\text{C}^{\flat}}$ $\text{A}^{\flat}_{\text{B}^{\flat}}$ $\text{F}_{\text{D}^{\flat}}$ $\text{C}^{7(\#11)}_{\text{C}}$ $\text{G}^{7(\#5)}_{\text{G}}$

$\text{D}^{7(\flat9)}_{\text{D}}$ $\text{G}^{7(\#5)}_{\text{G}}$ $\text{C}^{7(\#11)}_{\text{C}}$ $\text{G}^{7(\#5)}_{\text{G}}$ $\text{D}^{7(\flat9)}_{\text{D}}$ $\text{G}^{7(\#5)}_{\text{G}}$

The musical score consists of five systems of notation:

- System 1:** A single staff with a melodic line. Chords above the staff are $C7(\#11)$, $G7(\#5)$, $D7(\flat 9)$, $G7(\#5)$, $C7(\#11)$, and $G7(\#5)$. A triplet of eighth notes is marked with a '3'.
- System 2:** A single staff with a melodic line. Chords above the staff are $D7(\flat 9)$, $G7(\#5)$, $E\flat$, $D\flat$, $A\flat$, F , $C\flat$, $B\flat$, $D\flat$, $A^{13}(\flat 9)$, $A\flat^{(b5)}_{MA7}$, and $F_{MI}9(\flat 5)$. A triplet of eighth notes is marked with a '3'. The text "(end solo)" is written below the staff.
- System 3:** A piano solo section. It begins with a box containing the letter 'C'. Chords above the staff are $F_{MI}^{(add 9)}$, $A\flat$, A_{MI} , G , $D7$, $F\sharp$, $G7$, F , $E7(alt.)$, and $A_{MI}9$. The staff contains six measures of rhythmic notation represented by diagonal slashes.
- System 4:** A single staff with a melodic line. Chords above the staff are $F\sharp_{MI}7(\flat 5)$, $F_{MI}9$, $F_{MI}6$, $G7_{SUS}$, C , E , $A_{MI}7$, $A7(\#9)$, D_{MI}^{11} , $A\flat7(\flat 5)$, $G9_{SUS}$, and $G7(\flat 9)$. The text "(end solo)" is written below the staff.
- System 5:** A piano solo section. It begins with a box containing the letter 'D'. Chords above the staff are $E\flat$, $G\flat$, $F6/9(omit 5)$, $E6/9(omit 5)$, C , D , G , C , $G^{(add 9)}$, B , $G\flat^{(add 9)}$, $B\flat$, $E\flat$, and $A\flat$. The staff contains six measures of rhythmic notation represented by diagonal slashes. The text "(pn.)" is written below the first measure, and the text "(end solo)" is written below the last measure.

On recording, piano plays letter A (omitting the last 3 bars) out of time as an Intro.
Piano fills behind the melody at letter A.